

QUICK LESSON 16

16th October 20

PLAYING UP - ON THE NECK, Cont'd OPEN STRING CHORDS

So far we are building up a collection of chords played up on the neck that we can integrate into our playing. Never forgetting that what we are doing is working on ways to add interest to our playing.

In this Lesson we will look at ways of playing G and G7 up on the neck.

			3		5		7		
A					0				
E							0		
C							0		
G									

TO MAKE THE G CHORD

Place your 1st finger on the 5th Fret of the A string.
Place your 2nd finger on the 7th Fret of the C string.
Place your 3rd finger on the 7th Fret of the E string.

			3		5		7		
A								0	
E							0		
C							0		
G									

TO MAKE THE G7 CHORD

1. Place your 3rd finger on the 8th Fret of the A string.
Place your 1st finger on the 7th Fret of the C string.
Place your 2nd finger on the 7th Fret of the E string.

Again we need to find ways to move comfortably to and from these chords from 1st position.

Note: For those comfortable using their little finger there is another option. I will demonstrate this for you.

(**There are is another alternative way to play G7 chord).