

Bad Bad Leroy Brown – Jim Croce

Intro: [G] [D7]

Verse 1: Well, the south [G] side of Chicago is the [A7] baddest part of town
And if you [B7] go down there
You better [C] just beware of a [D7] man name of [C] Leroy [G] Brown [D7]
Now, [G] Leroy more than trouble, You see he [A7] stand about 'bout six foot four
All the [B7] downtown ladies call him [C] "treetop lover"
All the [D7] men just [C] call him [G] "sir." [D7]

Chorus: And he's [G] bad, bad, Leroy Brown,
The [A7] baddest man in the whole damn town
[B7] Badder than old King [C] Kong and [D7] meaner than a [C] junkyard [G] dog [D7]

Verse 2: Now, [G] Leroy, he a gambler, and he [A7] like his fancy clothes
And he [B7] like to wave [C] diamond rings in front of [D7] every-[C]-body's [G] nose [D7]
He got a [G] custom Continental, He got an [A7] Eldorado too
He got a [B7] thirty-two gun in his [C] pocket for fun
He got a [D7] razor [C] in his [G] shoe [D7]

Repeat Chorus:

Verse 3: Well, [G] Friday 'bout a week ago, [A7] Leroy's shootin' dice
And at the [B7] edge of the bar sat a [C] girl named Doris and [D7] oh, that [C] girl look [G] nice [D7]
Well, he [G] cast his eyes upon her and the [A7] trouble soon began
And [B7] Leroy Brown, he learned a [C] lesson 'bout messin' with the
[D7] wife [C] of a [G] jealous man [D7]

Repeat Chorus:

Verse 4: [dramatico]

Well, the [G]! two men took to fightin', and when they [A7]! pulled them from the floor,
[B7]! Leroy looked like a [C]! jigsaw puzzle with a [D7]! couple of [C]! pieces [G]! gone.
[D7]! [D7]! [D7]!

Repeat Chorus: x2, At the end of the 2nd chorus, don't play the D7, just G to the outro

Outro:

Yes, you were [B7] badder than old King [C] Kong
And [D7] meaner [C] than [G] a junkyard dog End on [G]