

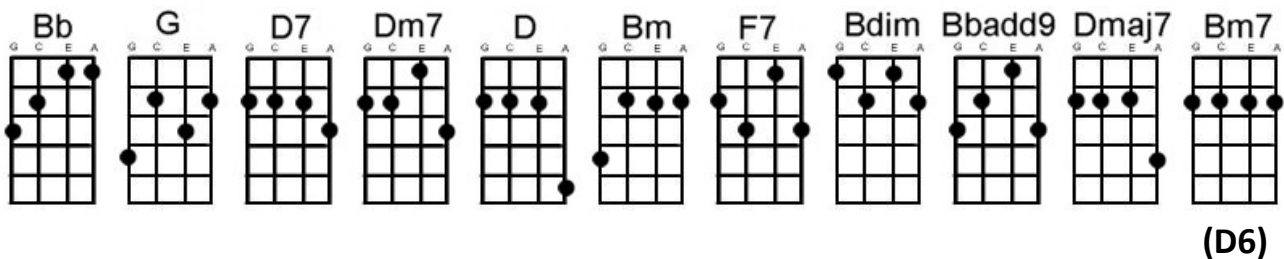
Playing Up – On The Neck

Standard chords usually involve only the first three frets. Chords further up the neck of the uke can give a different sound, adding variety and interest to your playing.

There are two main groups of chords that can be played up the neck:

1. **Movable chords** – chords that use all four strings.

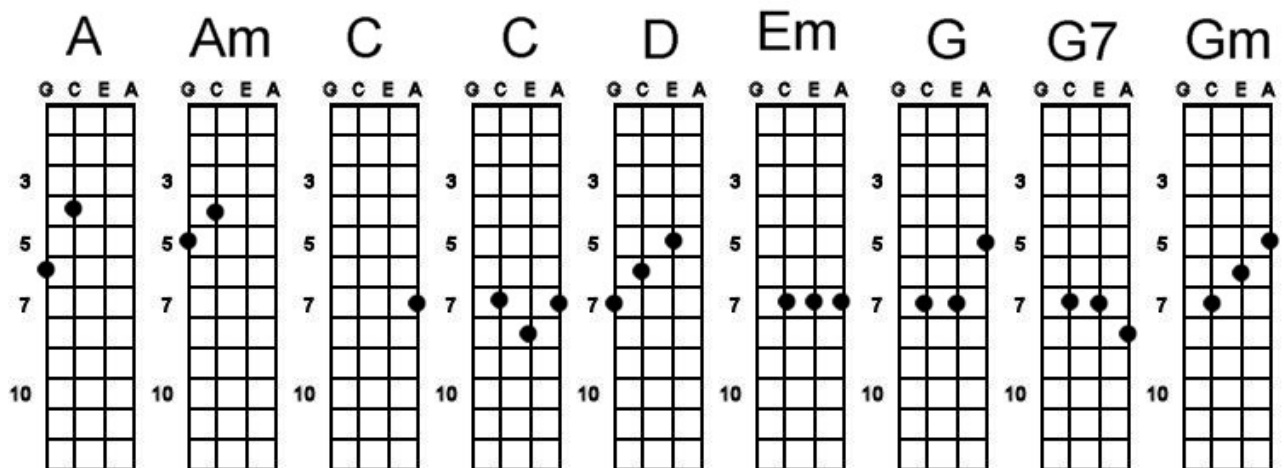
- Moving these chords up (or down) the neck a fret at a time changes their pitch by a semitone.
- Some handy movable chords:



- Try it....does D7 with the barre at the 5th fret = E7? Does Bm with the barre at fret 5 = Dm?

2. **Open String chords** – chords up the neck with sympathetic open strings

- Technical name – “inversions”
- Some of these chords are familiar shapes, while others are quite different.....
- The open strings in the chords form part of the chord structure
- Here are some examples:



- Try playing Folsom Prison Blues (G, G7, C, D) and Still Haven't Found What I'm Looking For (D, A, G) using chords up the neck.

- There are plenty more Open String chords/inversions to play up the neck at

http://www.scorpex.net/Uke/Secret_Chords.pdf

<http://chordlist.brian-amberg.de/en/ukulele/standard/C/>