

Return to Sender

Winfield Scott and Otis Blackwell, 1962. Ukulele arrangement Austin Ukulele Society, 2015.

Intro:

C Am Dm G7
 ♪ Return to sender ♪ return to sender

Verse 1

C Am
 ♪ I gave a letter to the postman,
 Dm G7
 ♪ He put it his sack.
 C Am
 ♪ Bright and early next morning,
 Dm G7 C [stop]
 He brought my letter back. [She wrote upon it:]

Chorus

F G7 F G7
 ♪ Return to sender ♪ address un-known,
 F G7 C C7
 ♪ No such number ♪ no such zone.

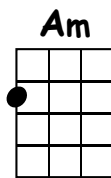
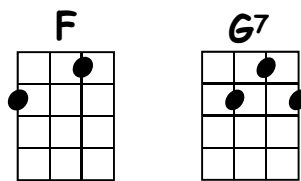
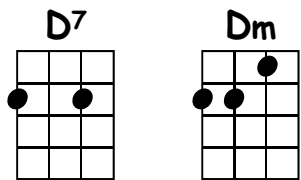
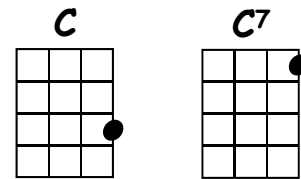
Chorus (Part 2)

F G7 F G7
 ♪ We had a quarrel ♪ a lover's spat.
 D7
 ♪ I write I'm sorry but my
 D7 G7
 Letter keeps coming back.

Verse 2

C Am
 ♪ So then I dropped it in the mailbox,
 Dm G7
 ♪ And sent it Special D.

Chords in this song



♪ = *Pause or take a breath*

[stop] = *Strum the chord once and mute the strings*

Return to Sender

C **Am**
Bright and early next morning,
Dm G7 C [stop]
It came right back to me. *[She wrote upon it:]*

Chorus

F G7 F G7
Return to sender address un-known,
F G7 C C7
No such person no such zone.

Bridge

F
This time I'm gonna take it myself
C
And put it right in her hand.
D7
And if it comes back the very next day
G7 [stop]
Then I'll understand *[The writing on it:]*

Chorus

F G7 F G7
Return to sender address un-known,
F G7 C C7
No such number no such zone.

Ending

F G7 F G7
Return to sender address un-known,
F G7 C C [stop]
No such number no such zone.