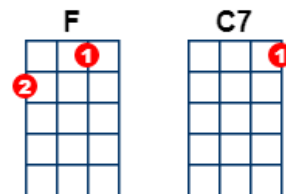


Jump In The Line/Shake Senora – Harry Belafonte 1961

Chorus 1: [F] Shake, shake, shake, Senora ... shake your body [C7] line
[C7] Shake, shake, shake, Senora ... shake it all the [F] time
[F] Work, work, work, Senora ... work your body [C7] line
[C7] Work, work, work, Senora ... work it all the [F] time



Verse 1: [F]! My girl's name is Sen [C7]! ora, I [F]! tell you friends, I [C7]! adore her
And [F]! when she dances, oh [C7]! brother! She's a [F]! hurricane in [C7]! all kinds of weather

Bridge 1: [F] Jump in the line, [C7] rock your body in [F] time ..Ok, [C7] I believe you! (x3)
[F] Jump in the line, [C7] rock your body in [F]time ... [C7] Whoa!

Chorus 2: [F] Shake, shake, shake, Senora ... shake your body [C7] line
[C7] Shake, shake, shake, Senora ... shake it all the [F] time
[F] Work, work, work, Senora ... work your body [C7] line
[C7] Work, work, work, Senora ... work it all the [F] time

Verse 2: [F]! You can talk about [C7]! Cha-Cha, [F]! Tango, Waltz, or the [C7]! Rumba
[F]!Senora's dance has no [C7]!title, you [F]!jump in the saddle, hold [C7]! on to the bridle

Bridge 2: [F] Jump in the line, [C7] rock your body in [F] time ..Ok, [C7] I believe you! (x3)
[F] Jump in the line, [C7] rock your body in [F]time ... [C7] Whoa!

Chorus 3: [F] Shake, shake, shake, Senora ... shake your body [C7] line
[C7] Shake, shake, shake, Senora ... shake it all the [F] time
[F] Work, work, work, Senora ... work your body [C7] line
[C7] Work, work, work, Senora ... work it all the [F] time

Verse 3: [F]!Senora dances Cal [C7]!ypso, [F]!left to right is the [C7]!tempo
And [F]!when she gets the sen [C7]!sation
She go [F]!up in the air, come [C7]!down in slow motion

Bridge 3: [F] Jump in the line, [C7] rock your body in [F] time ..Ok, [C7] I believe you! (x3)
[F] Jump in the line, [C7] rock your body in [F]time ... [C7] Whoa!

Repeat from top as necessary....in any case end with:

[F] Shake, shake, shake, Senora ... STAMP STAMP STAMP STAMP ... shake your body [C7] line
[C7] Shake, shake, shake, Senora ... STAMP STAMP STAMP STAMP ... shake it all the [F] time
[F] Work, work, work, Senora ... [F]! HEY!