

# QUICK LESSON 15

9<sup>th</sup> October 20

## PLAYING UP – ON THE NECK, Cont'd OPEN STRING CHORDS

In our first Lesson we added the Chords "A" and "Am" in what is called second position, to our chords. First position is simply where you learned to play chords initially, on the first three frets. Starting to play Chords up the neck (up is going towards the soundhole, it is called going up the neck because the sound of the Chords becomes higher, so up simply means the chords are using notes from higher up the scales).

We have established that they are called Open String Chords simply because some of the strings we use to make the chord are not fretted, they are played open.

In this lesson we will add two more Open Chords, "C" and "C". yes thats right we will look at Two ways of playing "C" up the neck! Simples.

			3			5			7		
A									0		
E											
C											
G											

TO MAKE THE C CHORD

Place your 1<sup>st</sup> Finger on the 7<sup>th</sup> Fret of the A String

			3			5			7		
<b>A</b>									<b>0</b>		
<b>E</b>										<b>0</b>	
<b>C</b>									<b>0</b>		
<b>G</b>											

You will see that the shape in this second version of playing C on the neck is the same shape as a G Chord See Note! Below.

We will practice moving from position 1 chords to these position 2 Chords.

*Note! I have not specified the appropriate fingers for the second C version above. This is because I play the G Chord using different fingers to that taught and that you may prefer to use, I don't want to confuse you so just use the same fingers you use when making a G Chord normally.*

As you get more comfortable moving to these second position chords you will find ways of using them within songs to add interest and emphasis. For example coming out of a verse or chorus.