

# Margaretaville

Key of C

Artist Name Jimmy Buffet

Intro: 4 beats per chord

C C F C

A-----3  
E--3-3-3-1-3--3-3-3-1-3--5-5-5-3-1--0  
C--4-4-4-2-4--4-4-4-2-4--5-5-5-4-2--0  
G-----0

## Verse 1

[C] Nibblin' on sponge cake, watchin the sun bake All those tourists covered in oil [G7]  
[G7] Strummin my four - string, [G7] on my front porch swing Smell those shrimp,  
[C] [C7] they're beginnin' to boil

## Chorus

[F] [G7] [C] [C7]  
Wastin' a - way again in Marga - ritaville  
[F] [G7] [C] [C7]  
Searching for my lost shaker of salt  
[F] [G7] [C/] [G7/] [F/] [hold chord]  
Some people claim that there's a wo - man to blame  
[G7] [C]  
But I know, it's nobody's fault

## Verse 2

[C] [C]  
I don't know the reason I stayed here all season  
[C] [G7]  
Nothin' to show but this brand new tat - too  
[G7] [G7] [C] [C7]  
But it's a real beauty, a Mexican cutie How it got here I haven't a clue

## Chorus

[F] [G7] [C] [C7]  
Wastin' a - way again in Marga - ritaville  
[F] [G7] [C] [C7]  
Searching for my lost shaker of salt  
[F] [G7] [C/] [G7/] [F/] [hold chord]  
Some people claim that there's a wo - man to blame

Now I think, <sup>[G7]</sup> hell it could be my <sup>[C]</sup> fault.

Verse 3

<sup>[C]</sup> I blew out my flip - flop, <sup>[C]</sup> stepped on a pop - top

Cut my heel had to cruise on back home <sup>[G7]</sup>

<sup>[G7]</sup> But there's booze in the blender, and soon it will render

<sup>[G7]</sup> That frozen concoction that helps me hang on <sup>[C]</sup> <sup>[C7]</sup>

Chorus

<sup>[F]</sup> Wastin' a <sup>[G7]</sup> - way again in Marga <sup>[C]</sup> - ritaville <sup>[C7]</sup>

<sup>[F]</sup> Searching for my <sup>[G7]</sup> lost shaker of salt <sup>[C]</sup> <sup>[C7]</sup>

<sup>[F]</sup> Some people claim that there's a wo <sup>[G7]</sup> - man to blame <sup>[C/]</sup> <sup>[G7/]</sup> <sup>[F/]</sup> <sup>[hold chord]</sup>

But I know, <sup>[G7]</sup> it's my own damned <sup>[C]</sup> fault. <sup>[C7]</sup>

Repeat

<sup>[F]</sup> Some people claim that there's a wo <sup>[G7]</sup> - man to blame <sup>[C/]</sup> <sup>[G7/]</sup> <sup>[F/]</sup> <sup>[hold chord]</sup>

But I know, <sup>[G7]</sup> it's my own damned.....

**Ending, 4 beats per chord**

<sup>[C]</sup> <sup>[C]</sup> <sup>[F]</sup> <sup>[C]</sup> <sup>[hold]</sup>  
fault

A-----3--  
E-3-3-3-1-3--3-3-3-1-3--5-5-5-3-1--0--  
C-4-4-4-2-4--4-4-4-2-4--5-5-5-4-2--0--  
G-----0--