

QUICK LESSON 6 7th AUGUST 20

COUNTRY STRUMMING

Today's QUICK LESSON introduces you to a strum that I like to call DUM CHINGA.

Why? Well because to me that's the sound the strum makes. It is a strum that introduces a toe tapping rhythm that goes great with country type songs.

So let's start with the basics in this lesson and get a feel for the Dum Chinga rhythm.

We will initially learn it by playing the X chord. What is the X chord I hear you ask? It is simply muting the strings.

Over 4 beats, for the first beat, pluck or strum down across the top G string only with the thumb as indicated by the "t" in the diagram below. Then on the second beat strum down across all strings with the nail side of the index finger. Then on the "and" of the second beat strum up across all strings with the flesh side of the Index finger. Repeat the sequence for the 3rd and 4th beats.

C 4 beats

1 2 and 3 4 and (repeat over and over)
t d u t d u

Take it slowly at first and only speed up when you can do it consistently.

You will notice that when you are able to speed up the strum gives you an energetic toe tapping rhythm.

Once you have the pattern then play it over a C chord.

Your homework practice is to play it consistently changing between the chords in the boxes below. Try to ensure you maintain the Country Feel through your changes.

4 Beats per box

C	F	C	G	G7
C	F	C	G	G7