

## **SONG NOTES: REMINDERS**

**BAD MOON RISING:** INSTRUMENTAL IN = FIRST LINE OF SONG PLAYED AS 2 DOWN STRUMS PER CHORD. THEN IN SINGING AND PLAYING. ENSURE INSTRUMENTAL PART IS PLAYED AS A VERSE AND CHORUS. ENDING: REPEAT LAST VERSE AND THEN REPEAT LAST LINE AND FINISH ON A G CHORD (HOLD)

**BRING ME SUNSHINE:** INTRO:  
FIRST LINE OF 3RD VERSE IS KAZOOS ONLY.  
END IS C G7 C

**BLOWING IN THE WIND:** INTRO: LAST 2 LINES OF VERSE. HARMONICA PLAYS MELODY WHILST UKES PLAY CHORDS. KEEP VOLUME DOWN OVER INTRO. HARMONICA REPEATS LAST 2 LINES OF VERSE AS INSTRUMENTAL. ENDING: REPEAT LAST 2 LINES AND FINISH ON C/ WIND AND HOLD THE CHORD.

**BRAND NEW KEY:** STRUM PATTERN, D D U D U D U  
START WITH A MUTED STRUM, BASS TO SIGNAL START SINGING AFTER DUM, DUM, DUM, ....I RODE MY BICYCLE, (C CHORD AS NORMAL WHEN YOU START SINGING). ENDING ON SINGLE STRUMS C / G7/ (note: a / indicates single strum) This song is about the phasing of the words. Search web to listen to Jessica Frech version.

**BYE BYE LOVE** 4 COUNT IN THEN PLAY AND SING THE CHORUS. STOP THEN TACET "THERE GOES MY BABY". DON'T STOP AT END OF VERSES JUST GO STRAIGHT IN TO CHORUS. END ON .....

**COTTON FIELDS/PICK A BALE OF COTTON** 4 COUNT AND IN PLAYING THEN 4 COUNT TO START SINGING. IGNORE INSTRUCTIONS ON SHEET. PLAY SONG THROUGH TO BOTTOM OF SHEET THEN HOLD CHORD WHILST INSTRUMENTAL IS PLAYED. 4 COUNT THEN SIGNALS START PLAYING FROM TOP THROUGH TO INSTRUCTIONS TO REPEAT LAST LINE AND END ON G/ G/. IN SONG, MEN SING "OH LORDY" WOMEN ANSWER WITH REST OF LINE.



**STRUMMING PATTERN D U DU DU DU SWING STRUM**  
**THREE DIFFERENT PARTS: BOLD, ALL SING, *ITALICS*, *GIRLS SING*, REGULAR TYPE, BOYS SING. SUGGEST HIGHLIGHTING OWN SINGING PARTS. NOTE; JA-PAN IS SUNG AS JAY-PAN**

***LEAVING OF LIVERPOOL* INTRO: HARMONICA PLAYS LAST 2 LINES OF 1ST VERSE (UNDERLINED), THEN IN SINGING AND PLAYING. ENDING: LAST LINE ONLY, SLOW DOWN FROM G7 THINK OF THEE THEN FLOURISH ON C TO END.**

**LET IT BE:**

**MOST WILL PLAY F/ 2 3 4 C OPTION TO PLAY RIFF: (SEE VIDEO DEMO IN MEMBERS SECTION).**

**ROCKIN ALL OVER THE WORLD: G ROCK AND ROLL CHORD FOR 4 BARS AS INTRO. (suggest counting 1 2 3 4, 2 2 3 4, 3 2 3 4 , 4 2 3 4) THEN START SINGING ON NEXT COUNT.**

**G rock and roll chord is played by using our little finger on the C string at the 4<sup>th</sup> fret on the 2 and 4 beats. C ROCK AND ROLL CHORD play this by adding first finger on the G string at the 2<sup>nd</sup> fret, on the 2 and 4 beats.**

**WORDS UNDERLINED ARE NOT SUNG BUT PLAYED AS AN INSTRUMENTAL. USE ROCK AND ROLL CHORDS THROUGHOUT THE SONG. REMEMBER, THE ROCK AND ROLL CHORD IS PLAYED ON THE 2 AND 4 OF THE 1 2 3 4 OF THE BAR. You will get a sound like dah de dah de dah de dah de**

**RUNAWAY: 1 2 3 4 COUNT IN: ARPEGGIO STRUM, KAZOOS OVER THE INSTRUMENTAL FIRST VERSE. PLAY EACH E7 WITH DOWN STRUMS TO EMPHASISE INSTRUMENTAL PART: KAZOOS OR JUST DA DA DA DA DA DA etc. DURING INSTRUMENTAL  
END ON A/ A/ A/**

**RIPPLE : SONG STARTS, 1234 TO BRING IN THE BASS PLAYING A 4 NOTE INTRO. THEN ALL IN PLAYING AND THEN WAIT FOR THE 4 COUNT IN TO START SINGING LA LA LA ETC OVER THE VERSE TUNE. THEN INTO SINGING SONG. THERE IS A FURTHER 4 COUNT ON G BEFORE GOING IN TO CHORUS. FINISH ON A G SINGLE NOTE AND (HOLD).**

***SWEET CAROLINE :* INTRO: 4 COUNT THEN DOWN STRUMS ONLY ON C THEN 4 COUNT TO START SINGING. QUIETER INITIALLY**

UNTIL "HANDS ETC WHERE BECOMES NORMAL STRUM AND BUILDS LOUDER UP TO CHORUS BELT IT OUT!  
ENDING: CHORUS 2 TIMES THEN SING ONLY UP TO G7 "WOULD"  
F Em Dm (Hold).

**WHEN I'M DEAD AND GONE:** STARTS WITH MANDOLIN INTRO PLAYED TWICE. THEN START SINGING SONG. STOP SINGING AND PLAYING UKES WHILST MANDOLIN PLAYS RIFF. BACK IN SINGING THROUGH TO A FADE

**MARGARETAVILLE :** STARTS WITH RIFF THEN WAIT FOR 4 COUNT TO START SINGING. IF NOT PLAYING THE RIFF THEN PLAY THE INTRODUCTION CHORDS C234 C234 F234 C234 INSTEAD. CONTINUE PLAYING C CHORD 4 COUNT TO START SINGING. IN CHORUS NOTE YOU PLAY 1+ STRUM ON THE F CHORD BEFORE STARTING SINGING. THE RIFF IS ALSO PLAYED AT END OF SONG STARTING FROM THE FINAL WORD "FAULT" AND FINISHES ON A SINGLE DOWN STRUM ON C.