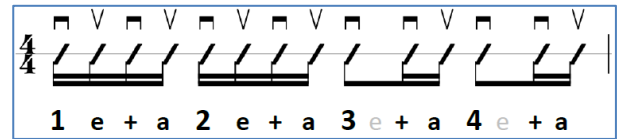


Young At Heart – The Bluebells

{in place of the Dmaj7 you can play an F#m on the uke ☺ }

Intro: {no chords on ukes, just a capella} [D] Young at [Bm] heart, [D] young at [Bm] heart

[D] /// [D] /// [Em] /// [A] /// x2



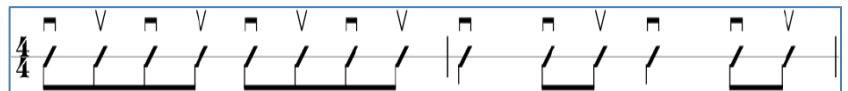
[D] Young at heart, yet [Dmaj7] what a start, [Em] old before their [A] time

They [D] married young, for [Dmaj7] love at last, [Em] was their only [A] crime

[D] How come I [Bm] love them now? How [G] come I love them [A] more?

[D] Young at [Bm] heart, {how can I, how can I, [G] how can I} you're so [A] young at heart

[D] /// [D] /// [Em] /// [A] ///



[D] Young at heart, yet [Dmaj7] not a chance to [Em] be a child at [A] all

[D] They told us tales, they [Dmaj7] told us lies,

[Em] Don't they know, they [A] shouldn't have told us at all

[D] How come I [Bm] love them now? How [G] come I love them [A] more?

When [D] all I wanted to [Bm] do when I was [G] old, was to [A] walk out the [D] door

[D] Young at [Bm] heart, {how can I, how can I, [G] how can I} you're so [A] young at heart

[D] Young at [Bm] heart, {how can I, how can I, [G] how can I} you're so [A] young at heart

[D] /// [D] /// [Em] /// [A] /// x2

{drum only} [D] How come I [Bm] love them now? How [G] come I love them [A] more?

{repeat until bass comes in, then next time around play again}

{all} [D] How come I [Bm] love them now? How [G] come I love them [A] more?

When [D] all I wanted to [Bm] do when I was [G] old was to [A] walk out the door

[D] Young at [Bm] heart {you're so young at [G] heart}, you're so [A] young at heart

[D] Young at [Bm] heart {you're so young at [G] heart}, you're so [A] young at heart

Outro: {no chords on ukes, just a capella} [D] Young at [Bm] heart, [D] young at [Bm] heart

