

QUICK LESSON 13 25th September 20

ENHANCING OUR CHORDS ADDING TO BASIC CHORDS

In this the final part of ENHANCING OUR CHORDS we are simply going to add notes to basic chords. We will use G7 and F to illustrate this. Then it will be over to you to explore how you can add interest into other chords using this technique.

Lets start with G7. Make the chord and using a 4 count add your Pinkie to the 3rd fret of the A string. Do this on the 3 count of your 1 2 **3** 4. Do this slowly at first, 1 2 **3** 4 1 2 **3** 4 Particularly if you are not used to using your Pinkie (it has a life of its own!). Speed up only when you are ready to.

Note: Once you can do this, you can vary when you apply your Pinkie to suit yourself within the 4 count.

Now lets look at the F chord. Make an F chord and using a 4 count add your 3rd finger to the 2nd fret of the C string.

Again do this slowly at first to a count of 1 2 **3** 4 1 2 **3** 4

Speed up when you are ready. *As before you don't have to stick to doing it on the 3 count.*

Whilst we are focussed on the F chord we can also vary the additional finger technique by adding our Pinkie to the 3rd fret of the A string (we are actually adding a C note). This is useful if the next chord is a C as we simply play the C chord with our Pinkie by removing the 2 fingers from the F chord. *This is also a good way of not being slavish to a particular finger when playing a chord, it becomes vital if you move on to playing Bar chords.*

Note: An F chord consists of 3 notes F A C so we can safely add any of these notes to an F chord). This principle applies to other chords, so it is just a question of finding out what notes are in a particular chord and seeing if we can add them easily to our Chord.

In summary:

Now you can add this variation of adding a finger to the other techniques you have learned.

It should be apparent that the overriding technique to adding interest is that your fingers are constantly lifting and adding other notes.

Over to you now to get daring and explore the endless opportunities to enhance chords on the wonderful Ukulele.

Simple principle, try things if it works great keep it, if it doesn't then don't do it!