Every Breath You Take

Sting (The Police), 1983. Ukulele arrangement Bob Guz, Austin Ukulele Society, 2022

INTRO: *4 beats per box. See pages 4 and 5 for details on the **Intro Tab***

[G]	[G]	[Em]	[Em]
[C]	[D]	[G]	

CHORDS

VERSE 1

[G] 🎵 Every breath you [G] take

[G] 🎵 Every move you [Em] make

[Em] 🎵 Every bond you [C] break, every step you [D] take

I'll be watching you [Em]

VERSE 2

[Em] 🎵 Every single [G] day

[G] 🎵 Every word you [Em] say

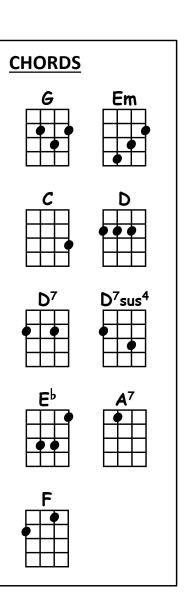[Em] 🎵 Every game you [C] play, every night you [D] stay

I'll be watching you [G]

CHORUS 1

[G] 🎵 Oh, can't you [C] see

[C] You belong to [G] me?

[G] 🎵 How my poor heart [A7] aches

[A7] 🎵 With every step you [D7] take? [D7sus4]

VERSE 3

Every move you [G] make

[G] 🎵 Every vow you [Em] break

[Em] 🎵 Every smile you [C] fake, every claim you [D] stake

I'll be watching you [Em] [Em]

BRIDGE

[E♭] ❯ Since you've gone, I've been [E♭] lost without a [F] trace

I dream at night I can [F] only see your [E♭] face

I look around, but it's [E♭] you I can't re– [F]place

I feel so cold and I [F] long for your em– [E♭]brace

I keep crying baby, [E♭] baby…

INTERLUDE: *4 beats per box. See page 6 and 7 for details on the Interlude Tab*

[G] plea…	[G] …ease!	[Em]	[Em]
[C]	[D]	[Em]	[Em]

[G]	[G]	[Em]	[Em]
[C]	[D]	[G]	

See page 5 for details on the Interlude Vocals

CHORUS 2

[G] ❯ Oh, can't you [C] see

[C] You belong to [G] me?

[G] ❯ How my poor heart [A7] aches

[A7] ❯ With every step you [D7] take? [*hold:* D7sus4]

VERSE 4

Every move you [*strum:* G] make

[G] ❯ Every vow you [Em] break

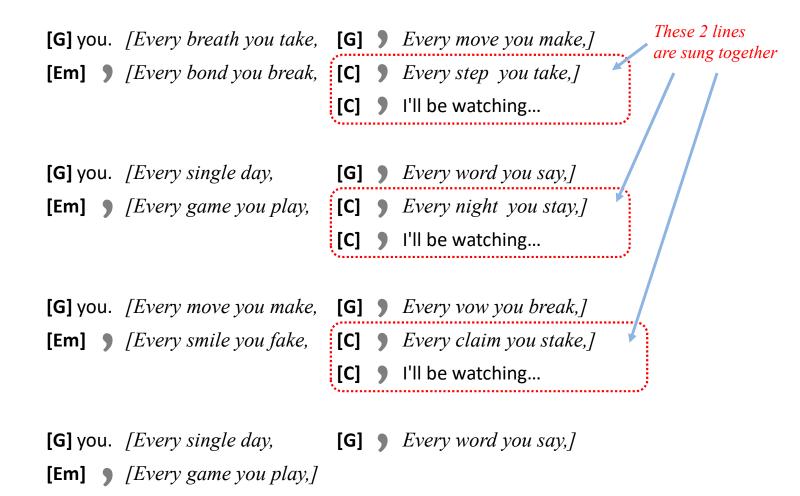[Em] ❯ Every smile you [C] fake, every claim you [D] stake

I'll be watching you [Em]

[Em] ❯ Every move you [C] make, every step you [D] take

I'll be watching you [Em] [Em] [Em]

Every Breath You Take

ENDING: *See pages 8 and 9 for details on the **Ending Vocals***

[Em] 🗨 I'll be watching…

[G] you. *[Every breath you take,*   **[G]** 🗨 *Every move you make,]*

[Em] 🗨 *[Every bond you break,*   **[C]** 🗨 *Every step you take,]*

[C] 🗨 I'll be watching…

These 2 lines are sung together

[G] you. *[Every single day,*   **[G]** 🗨 *Every word you say,]*

[Em] 🗨 *[Every game you play,*   **[C]** 🗨 *Every night you stay,]*

[C] 🗨 I'll be watching…

[G] you. *[Every move you make,*   **[G]** 🗨 *Every vow you break,]*

[Em] 🗨 *[Every smile you fake,*   **[C]** 🗨 *Every claim you stake,]*

[C] 🗨 I'll be watching…

[G] you. *[Every single day,*   **[G]** 🗨 *Every word you say,]*

[Em] 🗨 *[Every game you play,]*

[C] 🗨 I'll be watching **[*hold:* G]** you.

END

Notes & Tips

1. Strum Patterns

The strum pattern used throughout the song:

d u d u d u d u
4/4
1 + 2 + 3 + 4 +

For those who prefer, playing a single strum on the "1" count can be used as a simplified strum throughout the entire song:

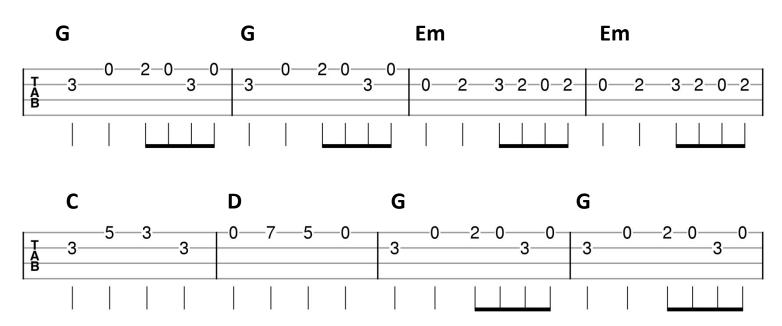d u d u d u d u
4/4
1 + 2 + 3 + 4 +

In addition to this strum pattern, the following rhythm indicators are also used in the song sheet to show a change in the pattern:

[*hold:* x] = Strum this chord (x) once and let it ring out

[*strum:* x] = Start/resume strumming on this chord (x) following
a [*hold*]

2. Intro Tab

The following tab can be played during the **Intro**, while other players strum the indicated chords. This can be played with either high-G or low-G tuning.

```
      G                      G                      Em                     Em
         0  2  0     0          0  2  0     0
T  3              3     3              3     3    0  2  3 2 0 2   0  2  3 2 0 2
A
B
```

```
      C                      D                      G                      G
         5  3                 0  7  5  0             0  2  0     0          0  2  0     0
T  3           3     3                         3              3     3              3
A
B
```

Notes & Tips

3. Intro Tab (simplified)

The following is a simplified version of the tab that can be played during the **Intro**, while other players strum the indicated chords. This can be played with either high-G or low-G tuning.

```
    G                        G                        Em                       Em
          0   2                    0   2
T   3                        3                    0   2   3                0   2   3
A
B
```

```
    C                        D                        G                        G
          5   3                    0   7   5
T   3                        3                                 0   2                    0   2
A                                                    3                        3
B
```

4. Interlude Vocals

During the second half of the **Interlude** after the **Bridge**, there is a vocal part, shown below. Singing these notes an octave higher or lower than shown works equally well.

```
    G                        G                        Em                       Em

        Ooh‿  ooh‿  oh,     Ooh‿  ooh‿  oh,     Ooh‿  ooh‿  oh,     Ooh‿  ooh‿
              5  5   3  2            5  5   3  2            5  5   3  2            5  5   3  2
T                               3                      3                      3
A
B
```

```
    C                        D                        G                        G

      oh,   Ooh‿  ooh‿  oh,   Ooh‿  ooh‿  oh,   Ooh‿  ooh‿  oh.  Oh, can't  you‿
            5  5   3  2          5  5   3  2          5  5   3  2                 2   5  3
T     3                   3                    3                      3   3
A
B
```
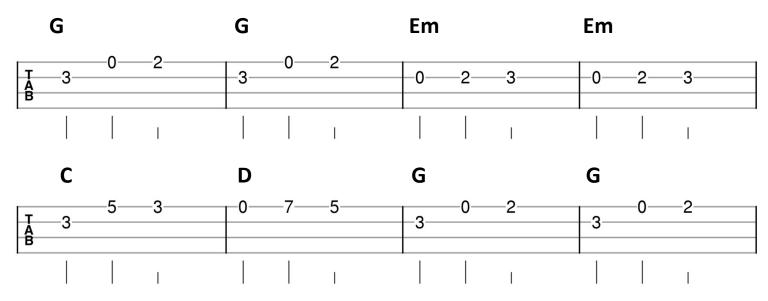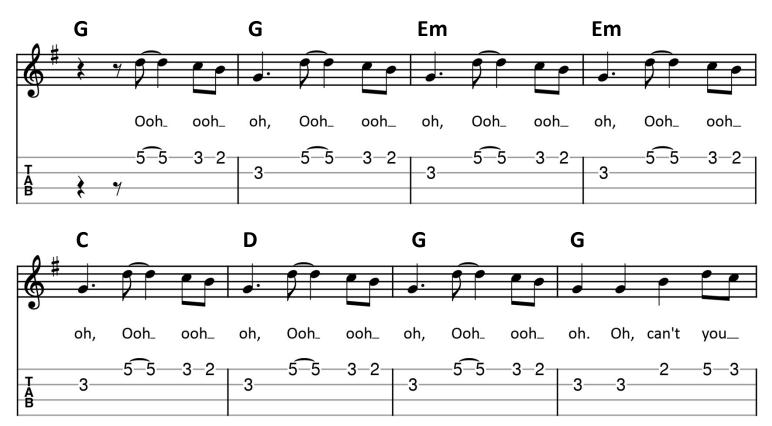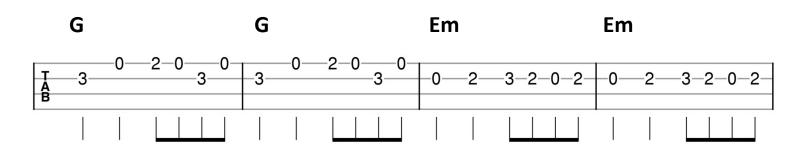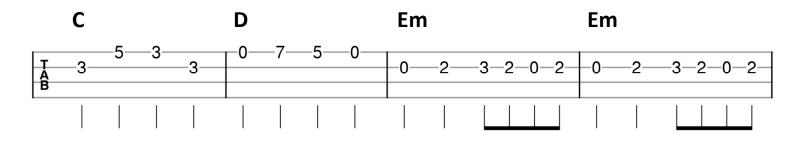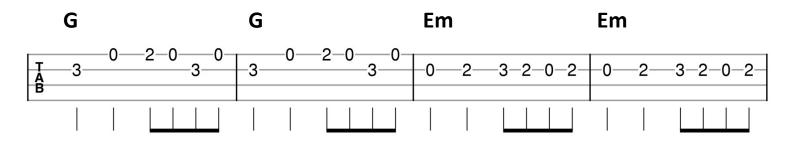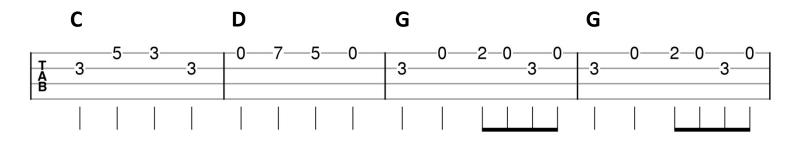
Notes & Tips

5. Interlude Tab

The following tab can be played during the **Interlude**, while other players strum the indicated chords. This can be played with either high-G or low-G tuning.
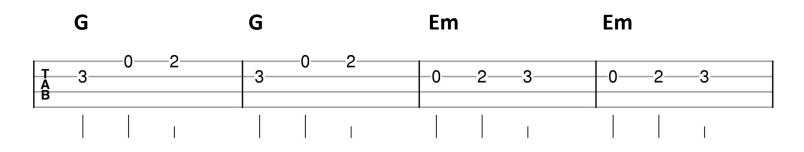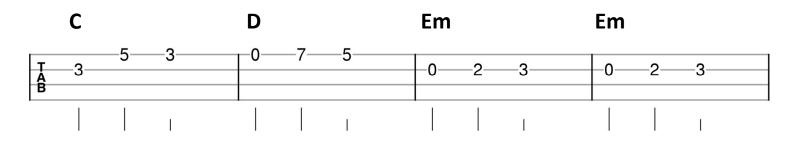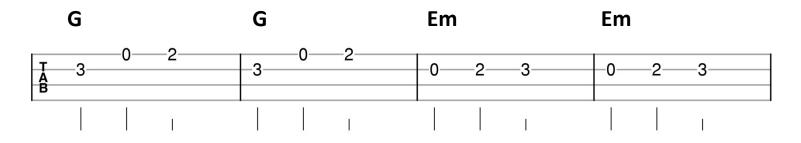
6. Interlude Tab (simplified)

The following is a simplified version of the tab that can be played during the **Interlude**, while other players strum the indicated chords. This can be played with either high-G or low-G tuning.

```
     G              G              Em             Em
        0   2           0   2
T   3              3              0   2   3      0   2   3
A
B
    |   |   |      |   |   |      |   |   |      |   |   |


     C              D              Em             Em
        5   3           0   7   5
T   3              |              0   2   3      0   2   3
A
B
    |   |   |      |   |   |      |   |   |      |   |   |


     G              G              Em             Em
        0   2           0   2
T   3              3              0   2   3      0   2   3
A
B
    |   |   |      |   |   |      |   |   |      |   |   |


     C              D              G              G
        5   3           0   7   5      0   2           0   2
T   3              |              3              3
A
B
    |   |   |      |   |   |      |   |   |      |   |   |
```

Notes & Tips

7. Ending Vocals

During the **Ending**, there are two vocal **Harmony** parts (**A** and **B** below). Singing these harmonies an octave higher or lower than shown works equally well.
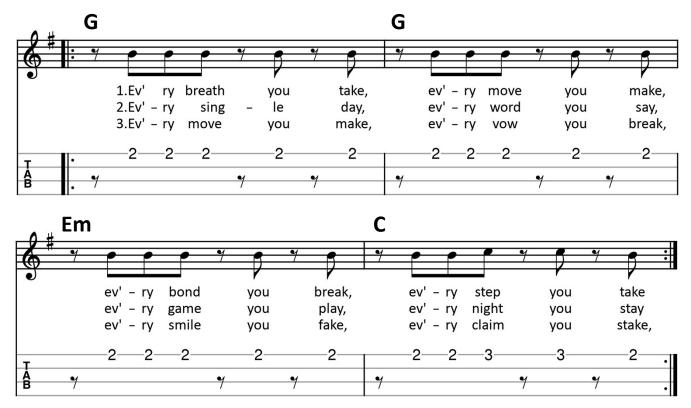
A. Harmony Part 1


```
G                                    G

1.Ev'  ry  breath    you    take,    ev' – ry  move    you    make,
2.Ev' – ry  sing  –  le     day,     ev' – ry  word    you    say,
3.Ev' – ry  move    you    make,    ev' – ry  vow     you    break,
```

```
Em                                   C

ev' – ry  bond    you    break,    ev' – ry  step    you    take
ev' – ry  game    you    play,     ev' – ry  night   you    stay
ev' – ry  smile   you    fake,     ev' – ry  claim   you    stake,
```

B. Harmony Part 2


```
G                                    G

1.Ev'  ry  breath    you    take,    ev' – ry  move    you    make,
2.Ev' – ry  sing  –  le     day,     ev' – ry  word    you    say,
3.Ev' – ry  move    you    make,    ev' – ry  vow     you    break,
```

```
Em                                   C

ev' – ry  bond    you    break,    ev' – ry  step    you    take
ev' – ry  game    you    play,     ev' – ry  night   you    stay
ev' – ry  smile   you    fake,     ev' – ry  claim   you    stake,
```