

VIDEOING - SOME TIPS FOR YOU

1. WHEN VIDEOING – ALWAYS VIDEO IN LANDSCAPE TO AVOID BLACK SPACES .

2 IF YOUR DEVICE OR CAMERA IS STATIC DO CHECK THE SHOT COMPOSITION.

1. If its a whole body shot then try to maximise the shot on screen
2. The ideal shot is as close up as possible, no need to have lower part of body visible.
- 3 Try to look at the camera lens.
- 4 If you can, avoid having music stands in the shot,
- 5 Do a quick 10 second test of the shot and sound

3 IDEALLY HAVE SOMEONE SHOOT THE VIDEO SO THAT THEY CAN MOVE AROUND AND ZOOM IN AND ZOOM OUT.

4 IF YOU ARE USING A STATIC CAMERA THEN YOU COULD CONSIDER TWO TAKES, 1 DISTANCE AND THE OTHER CLOSE UP. (THIS IS NOT CRITICAL)

You can mime for the second take
These can be edited together

5 AT THE START OF YOUR VIDEO, CLAP LOUDLY AND GIVE A COUNT IN FOR YOUR SONG MAKING SURE IT IS THE TEMPO THAT YOU ARE PERFORMING THE SONG AT.

The clap at the beginning allows easy edit as it sets a reference point to align the sound waves in the edit. It also helps the second person videoing to start at the right time.

6 REMEMBER TO SMILE AND REMEMBER TO PERFORM , (EASIER IN A MIME SECOND TAKE)

7 THE IDEAL FORMAT IS MP4 BUT I CAN CONVERT OTHER FORMATS. Apple uses Mov. And this has to be converted.

Ensure that you have saved your videos to a file so you don't delete them.

If you are making a video with someone else then you need to agree who is making the source video. You have 2 choices , 1. send the source video to the other person if you are able to. They will need to set up as above for their video. The second person uses the source video and sound to video their contribution. Use the clap and count to know when to start.

Always have a test video to check sound and video shot.

2nd way is for the first person to make a sound recording of their video on another computer, tablet or phone and then forward just the audio. The second person can then use the audio to guide them making a video. The advantage of this is that it is easy to attach and send audio in an email. You can use for instance, **Voice Record Pro** for the audio.

If you play the source video or audio and perform along your video will pick up the sound from the first source video or audio so your video will be a combination of the two sound wise.

This means both videos will have the clap sound and count so making editing easier.

The second option is to listen to the source video or audio via headphones/ earpieces. This way your recording will only have yourself performing. It separates the audio but is not critical. It just means the sound can also be edited track by track. However from an editing point of view it is fiddly as there is no clear marker to align them.

Completed videos need to be named so that they are identifiable,

DON'T SEND VIDEO TO DJ UNLESS ASKED TO. I WILL SEND A LINK TO YOU ON REQUEST FOR YOU TO PLACE THE FILE ONTO MY DROPBOX.

Thanks. Happy videoing!