

# Losing My Religion

Bill Berry, Peter Buck, Mike Mills and Michael Stipe (R.E.M.), 1991. Ukulele arrangement Bob Guz, 2019.

**INTRO:** 4 beats per box

F	Dm G	Am	Am
F	Dm G	Am	G

Ooooh,

The **Intro** riff (see page 5) can be played over these chords.

## VERSE 1

**Am**

Life, ♪ is bigger

**Em**

**Am**

♪ It's bigger than you, and you are not me,

**Em**

The lengths that I will go to,

**Am**

The distance in your eyes.

**Em**

**Dm**

♪ Oh no, I've said too much,

**G**

I set it up.

## VERSE 2

**G**

**Am**

♪ That's me in the corner,

**Em**

**Am**

That's me in the spot— ♪ light, ♪ losing my re—ligion

**Em**

Trying to keep ♪ up with you.

**Am**

And I don't know if I can do it.

**Em**

**Dm**

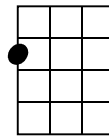
♪ Oh no, I've said too much,

**G**

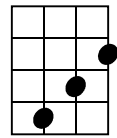
I haven't said e—nough.

## CHORDS

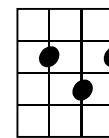
**Am**



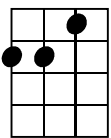
**Em**



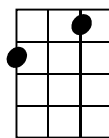
**G**



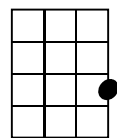
**Dm**



**F**



**C**



♪ = Pause or take a breath

**[hold]** = Strum the chord once and let it ring

**[stop]** = Strum the chord once and mute the strings

## CHORUS

**G** **F**  
I thought that I heard you laughing.  
**Dm** **G** **Am** **Am**  
I thought that I heard you sing.  
**F** **Dm** **G** **Am** **G [hold]**  
I think I thought I saw you try.

The **Chorus** riff (see page 5) can be played over these lyrics. Also see the suggested **Chorus Vocal** harmony options on page 7.

## VERSE 3

**Am** *Resume strumming*  
Every whisper  
**Em** **Am**  
Of ev'ry waking hour ♪ I'm ♪ choosing my con-fessions,  
**Em**  
Trying to keep an eye on you.  
**Am**  
Like a hurt, lost and blinded fool, ♪ fool.  
**Em** **Dm**  
♪ Oh no, I've said too much,  
**G**  
I set it up.

## VERSE 4

**Am**  
Consider this,  
**Em**  
Consider this ♪ the hint of the century.  
**Am**  
Consider this, ♪ the slip  
**Em**  
That brought me to my knees, ♪ failed.  
**Am** **Em**  
What if all these fantasies come ♪ flailing around?

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**Dm**  
And now I've said

**G**  
Too much

## CHORUS

**G** **F**  
I thought that I heard you laughing.

**Dm** **G** **Am** **Am**  
I thought that I heard you sing.

**F** **Dm** **G** **Am** **G [hold]**  
I think I thought I saw you try.

The **Chorus** riff (see page 5) can be played over these lyrics. Also see the suggested **Chorus Vocal** harmony options on page 7.

## BRIDGE: 4 beats per chord

**Am [hold]** **G [hold]** **F [hold]** **G [hold]**

**C [hold]** **Dm [hold]**  
But that was just a dream

**C [hold]** **Dm [stop]**  
That was just a dream

The **Bridge** riff (see page 6) can be played over these lyrics. Also see the suggested **Bridge Vocal** harmony options on page 8.

## VERSE 2 (REPRISE)

**Am**

That's me in the corner,

**Em**

**Am**

That's me in the spot— ♪ light, ♪ losing my re—ligion

**Em**

Trying to keep ♪ up with you.

**Am**

And I don't know if I can do it.

**Em**

**Dm**

♪ Oh no, I've said too much,

**G**

I haven't said e—nough.

*Resume strumming*

# Losing My Religion

## CHORUS

**G** **F**  
I thought that I heard you laughing.  
**Dm** **G** **Am** **Am**  
I thought that I heard you sing.  
**F** **Dm** **G** **Am** **Am**  
I think I thought I saw you try.

The **Chorus** riff (see page 5) can be played over these lyrics. Also see the suggested **Chorus Vocal** harmony options on page 7.

## ENDING

**F** **Dm** **G**  
But that was just a dream  
**Am**  
Try, cry, why try  
**F** **Dm**  
That was just a dream  
**G** **Am** **G**  
Just a dream, just a dream, dream

**Am [hold]** **Am [hold]**

Play 3 times

**Am [hold]** **Am [hold – slower...]** **Am [hold]**

[End]

# Notes

## 1. Intro

This riff appears in the song's **Intro**. It can be plucked while other players strum the chords. 4 beats per measure.

*Begin strumming* →

	<b>F</b>	<b>Dm</b>	<b>G</b>	<b>Am</b>	<b>Am</b>
5-7-5-0	3		5-7-5-0	3	5-7-5-0
T A B	-		-		-

<b>F</b>	<b>Dm</b>	<b>G</b>	<b>Am</b>	<b>G</b>
3		5-7-5-0	3	0
T A B	-			7 0 2
				0 3 0 2

Oooooh, → *Begin Verse 1*

## 2. Chorus

This riff appears in each of the three **Choruses**. It can be plucked while other players strum the chords. 4 beats per measure.

<b>G</b>	<b>F</b>	<b>Dm</b>	<b>G</b>	<b>Am</b>	<b>Am</b>
5-7-5-0	3		5-7-5-0	3	5-7-5-0
T A B	-		-		-

I thought that I laughing, I thought that I sing, I  
heard you heard you heard you

<b>F</b>	<b>Dm</b>	<b>G</b>	<b>Am</b>	<b>G [hold]</b>
3		5-7-5-0	3	0
T A B	-			7 0 2
				0 3 0 2

think I thought I saw you try

# Notes

## 3. Bridge

This riff appears in the **Bridge**. It can be plucked while other players strum the chords. 4 beats per measure.

**Am [hold]**                      **G [hold]**

T	7-7-7-5-5-5-5-5	3-3-3-0-0-0-0-0
A		
B		

**F [hold]**                      **G [hold]**

T	7-7-7-5-5-5-5-5	3-3-3-0-0-0-0-0
A		
B		

*Instruments only*

**C [hold]**                      **Dm [hold]**

T	7-7-7-5-5-5-5-5	3-3-3-0-0-0-0-0
A		
B		

But that was just a                      dream

*Resume strumming*

**C [hold]**                      **Dm [stop]**                      **Am**

T	7-7-7-5-5-5-5-5	0	0
A		0	3-0
B		7-0-2	2
			2

That was just a                      dream. That's me in the                      corner....

# Notes

## 4. Chorus vocals

The last line of each **Chorus** (the lyrics “*I think I thought I saw you try*”) splits into the **Melody** (part **A** below) and a **Harmony** (part **B** below). The Harmony part is shown in octaves – singing high or low works equally well.

### A. Melody

Am                  F                                  Dm    G                  Am

I think I thought I saw you try

T  
A  
B

3 | 3-3-3-3 | 3-2 | 0

### B. Harmony

I think I thought I saw you try

T  
A  
B

7 | 8-8-8-8 | 8-8 | 7

# Notes

## 5. Bridge vocals

In the **Bridge**, the lyrics “*But that was just a dream, that was just a dream*” split into the **Melody** (part **A** below) and a **Harmony** (part **B** below). The Harmony part is shown in octaves – singing high or low works equally well.

### A. Melody

C [hold]                                      Dm [hold]    C [hold]                                      Dm [stop]

But that was just a dream, \_\_\_                                      that was just a dream \_\_\_

T  
A  
B  
0                                      3-3-3-0-3                                      3                                      3-3-3-0-3                                      3

### B. Harmony

But that was just a dream, \_\_\_                                      that was just a dream \_\_\_

T  
A  
B  
3                                      7-7-7-3-7                                      7                                      7-7-7-3-7                                      7