

QUICK LESSON 7 14th AUGUST 20

COUNTRY STRUMMING – APPLYING IT TO A SONG

Today we are simply going to take the basic Country strum (DUM CHINGA) and apply it to a familiar song.

In Lesson 6 you learned to accent the first beat by plucking the *g string with your thumb and then strumming across all the strings with your first finger, nail down padded side of finger on the up strum. Repeating this exact pattern for the 3 and 4 strums of the 4 beats to the bar. You should have heard the sound DUM CHINGA as you got more comfortable playing the strum at a good tempo. For those trying out thumb and finger strumming instead of with a pick you probably found it quite hard but I hope you stuck with it.

Your practice for the week was to get comfortable changing between the Chords in the boxes at the bottom of Learning sheet 6.

Today we are simply going to use those chords in the same order to play **Little Old Wine Drinker Me** but with a Country strum feel.

Have the song ready and we will play through it, maintaining a Country feel to the song.

** A ukulele can be strung with a high g or a low G.*

It is a matter of preference and ukulele size. The symbol "g" that you see in tuning, gCEA tells you it is a high g string, that is, it is one octave higher, Using a low G would make the G string sound an octave lower. I use a low G because it gives a more bass sound and makes the uke closer to a guitar sound. As I say it is purely a matter of preference. Never put a low G string on a Soprano ukulele as it could damage the uke by warping it through the greater tension required. Other size ukes will be fine with a low G